Despite the natural solution of the mystery Henchard no less regarded it as an interration that the figure should have been floating there, Elizabeth Jane hurt him who is such responsible as I, and yet it seems that even I be in somebody's hand.

The present Concluding occurs in Chapter-41 of the 'mayor of Casterbridge' written by Thomas Hardy He is assumed to be on among his contemporary novelist. His Contribution to the field of writing is superb.

Michael Henchard was surprised at his doing. In fact his hopes in Elizabeth that he was inclined to tell a lie to Newson. He was fearful of Newson that Newson would take Elizabeth away from him. Henchard returned in an exhausted disappointed mood. Elizabeth noticed glimpes of agony on his face. Therefore, she promised to stay with him and to look after him. Henchard was sure that he would lose Elizabeth Jane. He reached Ten Hatches to drown himself into the river. He saw something floating on the surface of water in the river. He recognised to be his own figure. Here, we get supernatural machinery. Both Elizabeth Jane

and Henchard started living together.

Here, the scholar novelist gives a vivid picture of the natural solution of the secret which Henchard regarded it as an effigy of his and Lucetta. He was afraid of seeing this terrible Super-natural figure. He was found giving a statement that he would also be in somebody's hand.

The language of it is typical which displays the repentence of Henchard.

"It is all your doing", said she I have no other grief. My happiness would be secured enough but for your threat, my don't Wreak one like this."

The present extract occurs in chapter thirty-five of 'the mayor of casterbridge' written by Thomas Hardy. Hardy holds a significant position among the English novelist of his times.

When Michael Henchard the hero of the novel 'the mayor of casterbridge' was reading out the letter of Lucetta to Farfrae. she happened to over hear the talk between the two. She was waiting for Farfrae to retire one bed with her. In the meantime, she heard the voice of Henchard. She was very nervous but soon She heard the voice of Farfrae also. She felt relief when Farfrae told Henchard that it was improper to read out the letter of his beloved. Lucetta went to her bed room and Farfrae also reached there. He told

her how he was stopped by Henchard was going to read out the letters of his past beloved. She thought that she must take back the letters from Henchard once for all.

Here, it is observed that there is an interesting conversation between Michael Henchard and Lucetta. Lucetta believed that Henchard hadn't told Farfrae her name. She was always afraid that she couldn't tell farfrae. She found that Henchard was looking for ill and uneasy Lucetta said to Henchard that it was all his actions. She had no other grief her happiness and delight would be safe. She was very anxious about their threats. She requested Henchard not to ruin her life in such a way.

The language of this extract is superb. Its style is lucid and elegant. It denotes the marvellous learning of Hardy as a novelist.

Not wishing to be observed further till she knew more of her future in this place, she withdrew with her, daughter from the speaker's side getting a coup's of his cuts at the shop indicated as a temporary substitute for a meal they next bent their steps instictively to where the music was playing.

The present extract has been taken from a famous pessimistic novel entitled 'the mayor of Casterbridge' written by Thomas Hardy who is

assummed to be one of the greatest novelist of his time.

In an open space before the church a women walks with her brown sleeves rolled up so high that the border of her underlines was visible. she was carrying a loaf under her arm from which she was pulling pieces to bread. This side reminded Mr. Henchard, Newson and her daughter had appetite. she expresses her view that she has been a mother. she never saw such unprincipled bread in Casterbridge as this before.

Here, the scholar novelist wants to say that no wishing to be observed further fill. she was acquinted with her future in this place. she withdrew with his daughter from the side of speaker. she got a couple of biscuits at the shop which was a temporary substitude for a meal. Then they must step instinctly to the place where music was playing.

The language of present extract displays the psychology of a woman and her child. It also depicts a vivid picture of the philosophy of man's life.