

Write a critical note on 'the Standard English Prose':-

Introduction:- English is a language spoken by numerous men and women of the world belonging to different social classes consisting of creeds and following different occupations.

Different kinds of speakers of English neither use identical sounds nor employ the same vocabulary. The writers, the poets and the announcers of the radios and T.V. influence us with the help of standard English. If we go from one part of the country to another part, we can't exchange our ideas and thoughts for want of English speech. These are the three main currents of English speech. The first current is the local dialect which is well defined in character and confined to limited area. The second current is a form of English speech which represents the speech of many people in every area. It can be English speech ~~are~~ known as standard English.

It is observed that dialects have gradually lost their significance and have become more and more over ridden. They get prosperity as the speech of the metropolitan population and slowly spread over the entire country. The English language had got a standardised form till the end of 16th century.

Modified Standard English which is spoken by plenty of people in England is the most significant variety ~~of~~ now in use. Standard English has been taught in schools and colleges in the form of occupational

dialects. It is also seen that every form of modified standard English in each area is wide one and it is hardly distinguishable from received standard to the inferior speech of slum dwellers in the cities.

Some Characteristics of standard English prose:-

In speaking about standard English it is essential to know what good is in English and what the relation of standard English is to other forms of good English. English is the language of the Educated classes used without self-consciousness. This very term of standard English applies of to the educated speeches of England in view of pronunciation regarding the written language. We find the relative unity among the new educated usage of English throughout the world. The needs of modern life are all for the use of a universally obvious form of the standard English. The conditions were not favourable for the growth of a standard form of the English language. The presence of the two universities, Oxford and Cambridge also the main cause of the rise of standard English in England. We can say that the dialect of Oxford had no apparent influence on the form of London English which was ultimately adopted as a standard.

It was once thought that Chaucer's significance was paramount among the influences bringing about the adoption of a written standard. The language of Chaucer's document is also the basis of standard English. It is now realised that the real life of the other language is worthy of study. The standard English speech has always maintained close contact with written English. The standard English is a subject to change and development. Like every living language, change in a grammatical structure is another very important factor which can change the nature of

standard English. The third kind of change in the English vocabulary is the making of new words which enrich the vocabulary of standard English which includes the poets, the scholars, the scientists and the creators of slang terms. The poet contributes to the vocabulary a new kind of sensuousness and satisfaction to convey his imagery (description of Nature). It is true that Ben Jonson coined the word intimation and Newton coined centrifugal and centripital. The thinkers and scientists are contributing more and more to the prosperity of the vocabulary of standard English.

Conclusion — It can be concluded that the unifying influences like travelling, reading, school and broad ~~cast~~ ~~range~~ are more powerful than they were before two persons speak exactly alike. In this way, the standard English like other living languages can't be helped to remain as it is at present.