

A critical Appreciation of Love

Love is a beautiful and marvellous poem composed by a popular metaphysical poet and love-lyricist, George Herbert. Herein, the poet dramatizes different forms of love. Of course, Love concentrates on pure love by personifying love in a beautiful dialogue between a worshipper and God. Herein, God is perceived as an inviting lover that interprets the worthiness of love.

The present poem consists of three stanzas with six lines each. It has an ABABCC rhyme scheme with an ecclesiastical tone and a guilty mood. Love, religion and the relationship between these two are central themes of Love. Love has been personified in the first stanza of the poem as it can speak and interact with the lyrical voice in a human manner. The lyrical voice has a guilty and nervous tone. The narration of this poem is powerful and resplendent.

The second stanza of this poem presents an interesting debate. The lyrical voice tells Love that he/she deserves the worthiness to be in front of him. The lyrical voice stresses on his/her

ungratefulness and unworthiness. In the present stanza, the conversation between the lyrical wife and love is more dynamic, the lyrical wife accepts Love's words. God, in the shape of Love, is presented as a forgiving, as He tells the lyrical wife, 'who made the eyes but I?' there is a question and answer form of the dialogue.

The third and last stanza of the poem is the end of the dialogue between Love and lyrical wife.

The lyrical wife emphasises ~~it~~ his duty to love. Lastly, Love says that the lyrical wife must taste his meat, and the lyrical wife comes to an end by repeating that he did. Love said, 'So did I sit and eat.' In the concluding lines of the poem, the lyrical wife overcomes his/her feelings of fault and accepts meek words of Love.