

as the justice of time drama
of the Age. It was premiered in
1944. This play may be called a
as an inward personal mirror
of the multidimensional pain
hardships and resilience of the
dramatist.

The background of St. Louis
in 1930, the play centres around
Wingfield family - the mother,
Amanda, Tom, the son and
narrator, Laura, Tom's physically
disabled shy and soft spoken
sister.

The main theme revolves
the around the escape, reality
and mental silence leading
to internal chaos. Amanda
was unable to accept the present
harsh circumstances and clinging
to the memories of the past
as a southern belle. Tom
dreams of escaping his stifling
home life and Laura finds
solace in her collection of
glass animals which are metaphors
for her own fragility.
Then an arrives Tom