

Justify the appropriateness of the title of 'The Mayor of Casterbridge'.

Introduction — Thomas Hardy central point to entitle his novels. It's a fact that some of his novels are poetic and they are known as a pair of blue eyes the two on a tower under the greenwood tree, the return of the native. Some of his novels have been named after this prominent character, known as less of the 'D' Underwilljude the obscure and 'the mayor of Casterbridge'.

Of course, Jose of 'D' Underwill has been named after its heroine, Jose who impresses us as one of the most tragic hero of the literature. Jude is himself the hero of this novel, But the novel entitled 'the mayor of Casterbridge' doesn't have the name of the hero. It is absence of a particular name that a great controversy arises as to the real hero of the novel, 'When he analyse about the title of the novel, we find that there are two titles of the novel main title and subtitle. Title of this novels revolves around the life and death of Michael Henchard. So there is no controversy regarding the title of this novel.

Justification of the appropriateness of the title of 'the mayor of Casterbridge' —

When we come directly to the title of this novel, we find that the main title of it refers to the protagonist and the sub-title

indicates the theme. It is a fact that Michael Henchard and Donald Farfrae become the Mayor of Casterbridge. Michael Henchard dies but Farfrae doesn't go without any confection. It can be said that the main title of this novel symbolises Michael Henchard.

Undoubtedly, the sub-title of this novel 'the mayor of Casterbridge' is very controversial. Farfrae is no less a man of character than Henchard. Perhaps sometimes the latter degrades and himself were as the former always romantic of human qualities.

It is Henchard not Farfrae who is the centre of attraction and attraction through out the novel. It is Henchard who is prime attraction. He offers resolution. If Henchard is taken away the novel will be baseless. He is the central figure of the novel.

Conclusion — It has been established that 'the mayor of Casterbridge' is a suitable title given by Hardy to this novel. When this novel is read attentively with insight and thought, it becomes obvious that 'the mayor of Casterbridge' is its appropriate title. Hardy has left no stone unturned in depicting a beautiful character portrayal of the hero Michael Henchard in this novel.