Or,

Write a note on the use of the stream of consciousness technique in Greene's novel The Heart of the Matter.

Introduction :-

In fact, the Heart of the Matter of Graham Greene may be called a psychological Novel. After several minute observations, we find that psychological analysis is the main motive of Graham Greene. the Heart of the Matter is never devoid of action, external action, but the chief interest of the story lies in the study of the inner mind of the protagonist, named Scobie. in the novel, The Heart of the Matter, Greene takes recourse of the psychological analysis of the inner mind of the leading Characters, particularly henry Scobie.

use of the stream of consesnes technique in the novel :-

In his famous novel the Heart of the Matter. Greene has used the stream of Consiconess technique. in this very novel, Greene has left know stone unturned in unfolding the inner recarses of the Heart and mind of Scobie. an interesting and entertaining analysis of the intentions and motives of Scobie can be seen through out the story of the Heart of the Matter. Scobie is a Wedded Roman catholic whose love for his wife Louise

Cools down in course of time. she starts feelings dissatisfied with her present critical situation and thus determines to go to South Aferica. In her absense, Scobie falls in love of helen rolt. His falling in love with another woman in his married status is a mortal sine according to the roman catholic faith. but his infatuation is so intance and deep that he can't desert his mistress. His religion forbids him from desterting his wife as he had taken a bow at a time of his marriage to remain faithful to his wife. He has his responsibility towards his wife, louise, but he sympathises with both of the women. His predicament is very acute.

Scobie experiences a great spiritual crases. He begins to foreesee his damnation. Scobie can't make a confession before Louise about his affair with helen. He goes to church to attend Mass and communion with louise. On a condition of mortal seen. thus his eternal damnation is ratified. Consequently, he commits suicide.

The Argument With Cod:-

When we analyse Scobie's argument with Cod, we find that the analysis will be purely psychological. He has firmly decided to commit suicide. He visits church once again he has a strange kind of orgumen with God He tells God frankly that he can never desert either of a two woman Louise and Helen. He ratifyse he concept of suicide

narrating that he has been insulting God by attending the Communion in a state of moral sin. He will be showing Contempt to God once again when he attends the birthday feast of Jesus Christ on the Christmas Day. God appears to dessuade him from Committing Heinous (घृणित) Suicide, saying "I made you with love. I have wept your tears. I have saved you from more than you will ever know. And now you push me away. You put me out of your reach".

Use of dreams in the Novel :—

It is perceived that Greene always makes use of dreams in his novels. There is a discription of seven dreams in the Heart of the Matter and fifty six dreams in his other novels. Scobie, the hero of the Heart of the Matter witness all the seven dreams in the Course of his Journey to Bamba and Same of them during his brief stay there in these dreams. Scobie is haunted by his anxiety to arrange for money to meet out the expenses of Louise Passage to South Africa. It can be uttered that these dreams are a part of the stream of Consciousness technique used by the novelist. These very dreams illuminate on the inner struggle going on in the mind of Scobie about the problem of money.

use of Interior Monologues :—

Several Monologues (एकालाप) let us known a lot about the thoughts of Scobie. These monologues display Scobie's unsatisfactory relationship with his wife.

This relationship is subsequently explored in the coming chapters through many interior monologues when Scobie finds Louise in the bed-chamber, he looks at her for a moment like a spy in some foreign country As he watches her through the mosquito net, he feels that she appears ugly to him. In this monologue, Scobie's attitudes towards his wife are clearly defined.

It is seen that Scobie is plunged in the frustrating sense of isolation. Here the interior monologue expresses the spiritual crysis and misery in the mind of Scobie. A priest come to him, he hopes some miracle to happer to him Scobies mouth withers up at the thought of enternal damnation. At last he has to accept his damnation.

Conclusion:-

The main interest of the present novel - The Heart of the Matter lies in the dup study of the working of the inner mind of Scobie. The action of the novel revalve round the sinful behaviour of Scobie, the motives and intentions of Scobie earn pity and sympathy for him.