

Pg-7.

classmate

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the dancer from the dance?
his country in which the
enter and inner lives
are brought together in
a unity which includes
realism, wit, lyrical beauty
and philosophical meditation.

Karunaditya Singh.

Asst. Professor.

Ind-Engl

Heri Sankh College, Saw.

glory and yet they find
fault:

Self born mockers of
man's enterprise.

The last stanza answers:

Will the questionary by
showing a beauty what

is perpetual growth and
abundant, the wholeness

and which defies any
labour is blossoming and
dancing where,

The body is not crucified
to pleasure sold,

Nor beauty bargained out
its own despair,

Nor beat-eyed wisdom
out midday oil,

O chestnut tree, green
broad blossom,

Are you the leaf the
blossom or the bole!

O body savage of to morrow!

O brightness of place

How can we know

of the old poet - in his official mask of respectability.

Better to smile or all that smile and show

There is a comfortable kind of old scowrows.

This record of personal experience is a prelude to a series of questionings on the mystery of life. What there is the

paradox of the suffering of the mother in ~~shape~~ ^{shape} ~~upon~~ ^{upon} her lap, which ~~is~~ ^{is} comfortable ~~to~~ ^{to} the 'comfortable' kind of old scowrows, that shape with sixty or more dentures on its head.

Finally the news like the mothers are shown, worshipping in ways, though their 'meat' bit by the cabbages and 'keep a marble in a bronze piece'. These 'sewers' by moonlight will ~~be~~ ^{be} the

W. B. Yeats -

"A WINDY & THE

SCHOOL CHILDREN"

Sub - Eng (H)

B. A Part III - Paper (VIVA)

Note:- Continues from the previous unfinished note.

The ageing Maud Gonne is not more fairy but a winged no more ^{whose} ladying beauty is contrasted with the freshness of the childhood.

Her present image floats into the wind - Did Bontrocato finger fashion it

Hollow of cheek as though it drank the wind! And took a mess at

Madonn's lar its meat.

Beside the parkos of his portrait is set the mackerel.

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In a momentary wonder
I stare upon
A sixty year old smiling
public man.

The sight of girl's recalls
Maud Tonne, not imagined
in a vague romantic age,
but as she actually was when
bent above a sinking fire
to be comforted.

Prof - Karnataka College
Shri Shri College
Sub. English

hiding his face amid
a cloud of stars!
Amongst the school children,
he starts with a vivid
picture of himself as an
elderly senator of the
Irish Free State inspecting
a convent school. Again
there is a name known
both in the glimpse of
the education of the
children and in the
self-portrait.

I walk through the long
schoolroom (questions
A kind old nun and
white hood replies;
The children learn to
cipher and to sing,
to study reading books
and little tales,
to cut and sew, be neat
in everything,
In the best

W. B. Yeats - Among The School Children

Sub. English (Hons)

B. A. Part III Paper VIth

'Sailing to Byzantium' is a meditation on time, less existence or eternity. 'Among School children' is ~~the~~ a meditation on existence in time, the world of becoming. As Saking to Byzantium can be related to 'The Song of Wandering'

'Among ~~the~~ School children' can be related to early poem on ~~Ma i gonne~~ Gonne's such as when you are old. In that poem Yeats following Ronsard, has imagined his mistress in old age sitting by the fire and remembering his love, and had Keats followed his mood of ~~voyne~~ desire to lead him to the sentiments image of love on the mountain