

U (02) Notes.

Topic - Romantic Poetry  
Poet - John Keats.

B.A. Part I (Hons) Sub-English  
Paper II - Faculty - Art.

Introduction - The Poem of  
St. Agnes - Continued from  
earlier pages that is page  
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The first major poem  
of 1819, *The Eve of St. Agnes*,  
celebrates as it does the  
fragile and beautiful love  
of Madeline and Porphyro,  
surrounded by inimical  
forces of war and hate,  
and lost in the distant  
past. In this contrast,  
the brilliant description  
have their own sake,  
but because they make  
a constitutive symbol -  
that is they describe the  
life and love itself  
that is so easily  
destroyed and the more  
that life is denied

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The worse the destruction seems to be.

The conception of a young lover slipping into the castle and stealing his love from her violent and boarish relations is attractive in itself, especially when joined to the legend of St. Agnes, when young virgins might have visions of delights, And soft adornings from their love receive, Upon the honey'd of the middle of the night ---  
To be continued.

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